



Comb Over by Linda Volrath, oil, 10" x 8"



Yard Boss by Linda Volrath, oil, 14" x 11"



AMAZING ESTATE FIND! - 62 pcs Herring designed foxhunting dishes - Service for eight, made by Copeland/Spode, UK. Very well marked & numbered, produced in 1927. Features *ultra rare* brown 'gadrooned' edging. Set includes dinner plates, salad & bread plates, bowls, platters, a covered vegetable dish, open vegetable dishes, coffee cups and saucers - All in unused, perfect condition. \* Only available as a set.



The Power of Two - Hurdle Racing by Linda Volrath, oil, 20" x 30"



Loading the Barrels, Truman's Brewery by Peter Biegel, (English 1913-1988) oil, 30 x 40 inches



**THE SPORTING GALLERY, INC.**

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# Select Works Fall, 2012

The Sporting Gallery  
Middleburg, Virginia



*Portrait of a Bay Hunter* by Lionel Edwards (English 1878-1966), oil, 14" x 18", signed, L.E. One of a pair - see Grey Hunter



*Spring Flowers* by Aimee F. Ortlip, (American 1888-1937), oil on canvas, 32" x 28"



*Portrait of a Grey Hunter* by Lionel Edwards (English 1878-1966), oil, 14" x 18", signed & dated, 1910. One of a pair - see Bay Hunter



*18th Green, Pine Valley Golf Club, NJ.* by Arthur Weaver, (English 1918-2008), watercolor, 17" x 24", signed & dated, 1969.



*The Hills of Home, Albermarle County, Virginia* by Eliot C. Clark (American 1883-1980), oil, 13" x 16", signed - Clark was a well known American Impressionist painter



*Last Draw of the Day* by John Kenney, (English 1911-1972), oil, 20 x 30 inches, signed & dated, 1967. A very appealing foxhunting scene.



*Champion Shire Stallion, "Sandside Sensation"* by William Albert Clarke, (English, worked between 1906-1937), oil, 20" x 24", signed and dated, 1917



*Mother Knows Best* by John Murray Thomson, (Scottish 1885-1974), oil, 24" x 36" - Thomson was well known for his sensitive animal portraiture.

**On the Cover:** *The Finest View* by Peter Biegel (English 1913-1988), watercolor, 15" x 13.5" beautifully framed