

*Introducing Linda Volrath*



*Top of the Day, Glenwood Park, oil on panel, 12" x 16"*



*Windy Spot, oil on panel, 8" x 6"*



*Covert's Edge, oil on canvas, 18" x 24"*

*All work subject to prior sale*



*Stealing Lucy (see fox in foreground) by Michael Lyme, English, 1912-1999, oil, 28 x 36 inches*

**THE SPORTING GALLERY, INC.**

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# Select Works Spring, 2011



## The Sporting Gallery Middleburg, Virginia



*Neck and Neck* by Mark Eberhard, oil, 12" x 16"



*Jack Russell Terriers* by John A. Wheeler, English 1821-1903, oil, 9" x 16"



*Old English Farm Scene w/ Farmer, Draft Horses, Geese & Chickens*, oil on board, 19.5" x 27.5", signed Tahrenbruch & dated 1945



*Her First Endeavor* by Kathleen Friedenberg, bronze # 14/25, 18" l x 14" h x 8" w



*Romancing Cats*, Austrian cold painted Terracotta Sculpture, circa 1900, w/glass eyes, naturalistic base, large, whimsical, and very rare. Very good condition, 15" high x 17" wide x 9" deep



*The Family's Favorite* by Charles Gatehouse, English 1866-1952, oil on canvas, signed and dated 1916, 15.5" x 17.5"



**Foal Antics.** 12 hand painted porcelain plates by Cyril Gorainoff (Russian 1889-1942), 10.75" wide, green & gold bands, made for Abercrombie & Fitch, NY, circa 1925. Pictured here: Top - L to R - 1. Nimble 2. Goodbye Mother 3. Lesson in Grazing 4. A Fly 5. Cheerio 6. Long Reach Never used, excellent condition (see right side for second group of six)



*On Top of the World* by Stuart Dunkel, oil, 8" x 10"

**On the Cover:** *Spots & Stripes* by Mark Eberhard, oil, 20" x 16"



**Foal Antics.** 12 hand painted porcelain plates by Cyril Gorainoff (Russian 1889-1942), 10.75" wide, green and gold bands, made for Abercrombie & Fitch, NY, circa 1925. Pictured here: Top - L to R - 1. What the Hell? 2. Nice to Meet You 3. Playmates 4. Intruder 5. Spring is in the Air 6. That Itchy Feeling Never used, excellent condition (see left side for first group of six)