

# MICHAEL LYNE

English, 1912 - 1989

We have a wonderful selection of work by this extraordinary artist - Please inquire



*Cheering Them On, The Scarteen, Ireland, oil, 26" x 35"*



*The Old Berks Hunt at Shrivenham Level Crossing, watercolor, 16" x 23"*



*The Cottesmore Over Riddlingham, oil, 24" x 36"*

All work subject to prior sale



Cruse Control by Linda Volrath, oil, 18 x 24 inches



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The Sporting Gallery  
Middleburg, Virginia



# FUR, FEATHER & FARMYARD

Paintings, Bronzes, Porcelains featuring our  
Furry & Feathered Friends , April 7 - May 5



*Hen Party* by Linda Volrath, oil, 8" x 6"



*Chocolate High* by Stuart Dunkel, oil, 5" x 7"



*Royal Doulton Porcelain Fox, HN 2634*, 10.5" tall - The largest Doulton Fox & one of the hardest to find, excellent condition



Wonderful Estate Pieces! - *Rooster & Hen* designed by Rafael Bordallo Pinheiro, (Portuguese, 1846-1905) for the Bordallo Pinheiro Pottery in western Portugal, Majolica style, frog stamp, mid 20th century, 20" x 16" each. Excellent condition



*The Sentinel* by Marilyn Newmark, bronze # 4/15, cast 1992, edition sold out, 15" round x 14" h. See the fox kits peering out!



*Knee High* by Linda Volrath, oil, 10" x 8"

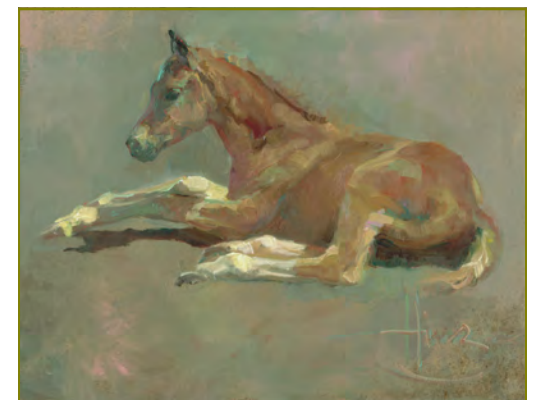


*Inquisitive Calf* by Valerie Hinz, oil, 8" x 10"



*Relaxing Rabbit* by Steve Worthington, bronze, 16" l x 9" w x 7.5" h, Open Edition

**COVER:** Pencil signed etchings by Marguerite Kirmse, American 1885-1954. Top: *Three's a Crowd*, Fall 1930. (*Cairn Terriers*), *My Studio Window* (*Scotties*), Spring 1941, *Anticipation* (*Black Labradors*), Spring 1942 - 3 of 8 Kirmse etchings available



*Spring Pajamas* by Valerie Hinz, oil, 8" x 10"